

Music development plan summary: Nelson Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2024
Name of the school music lead	Sanya Hoque
Name of school leadership team member with responsibility for music (if different)	Claire Dawes
Name of local music hub	Music Service (Service for Education)
Name of other music education organisation(s) (if partnership in place)	Ex Cathedra-Academy of Vocal Music.

This is a summary of how Nelson Primary School delivers music education to all our pupils across three areas – curriculum music, co-curricular provision, and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music curriculum

Teachers deliver music lessons following the Kapow scheme, which is a comprehensive, structured program designed to provide pupils with a rich and diverse musical education. Kapow lessons are planned to build progressively, with each year building on the skills and knowledge acquired in previous years. Lessons are crafted to engage pupils creatively, encouraging them to explore and express themselves through music. Teachers can adapt lessons that allow all children to access the music curriculum in a fun and engaging manner, further fostering a love of learning. Our music curriculum is designed to cultivate a lifelong appreciation and understanding of music in pupils.

KS1 music taught 1 hour every other week.

Year 3 have music lessons every week for 30 minutes.

Year 4 have instrumental lessons every week for 45 minutes.

Year 5 have instrumental lessons for 30 minutes each week.

Year 6 have 30 minutes of music each week.

Opportunities for pupils

Pupils in Year 4 and Year 5 have the opportunity play instruments during lesson time through whole-class brass and djembe ensemble teaching. These sessions focus on building foundational skills in brass instruments and African drumming, fostering both individual technique and ensemble cohesion. Additionally, students participate in singing activities through singing assemblies held once a fortnight, enhancing their vocal abilities and musical expression within a structured and supportive environment. Within music lessons, there are specific units that is dedicated to developing singing skills amongst pupils. These units focus on various aspects of vocal training, including breath control, pitch accuracy, vocal range expansion, and expression. Through structured activities and exercises, pupils learn to sing confidently and effectively, fostering their musicality and enhancing their overall enjoyment and understanding of music. These singing units are designed to provide a comprehensive foundation in vocal techniques and repertoire appreciation within the broader music curriculum.

Partnerships

Partnerships with Generation Ladywood Showcase and Music Service from Services for Education bolster our curriculum's music education. These collaborations provide valuable resources and expertise, enriching students' learning experiences through workshops, performances, and educational initiatives. The Generation Ladywood Showcase allows pupils to participate in large-scale performances, showcasing their talents and gaining experience in front of live audiences. By leveraging these partnerships, we enhance musical opportunities within our school, nurturing students' talents and promoting a deeper appreciation for music across our community.

SEND

Our music curriculum is designed to be inclusive and supportive of all pupils, including those with disabilities and special educational needs (SEND). We recognise the importance of creating a welcoming and stimulating learning environment where every child can participate and thrive.

To achieve this, we have implemented strategies to increase access and support for SEND pupils in all curriculum areas:

Individualised Support

- Pupil with visual impairment: If necessary we will provide large-print sheet music.
- Pupil with hearing impairment: Using visual aids, such as hand gestures or symbols, to accompany musical instructions.
- Pupil with autism: Creating a predictable and structured music environment, such as using a visual timetable to show the sequence of activities.

Scaffolding Strategies

- Teaching a new song: Breaking down the song into smaller sections and teaching each section separately before combining them.
- Introducing a new instrument: Starting with basic techniques and gradually introducing more complex skills.
- Developing rhythm skills: Using simple clapping patterns and gradually increasing the complexity.

Adapted Lessons

- Pupil with limited mobility: Adapting instruments or using assistive technology to allow for easier playing.
- Pupil with short attention span: Providing frequent breaks or using interactive activities to keep the pupil engaged.
- Pupil with anxiety: Creating a calm and supportive learning environment, such as our chill out spaces situated in all key stage areas.
- Pupil with difficulty reading: Providing alternative ways to access music information, such as through listening to recordings or using visual aids.
- Pupil with limited fine motor skills: Using adapted instruments or providing alternative ways to play.
- Pupil with social difficulties: Creating opportunities for collaborative music-making in small groups.
- Pupil with auditory sensitivity: Using headphones/ear defenders to reduce background noise or providing a quiet space for listening activities.
- Pupil with language difficulties: Using simple language and visual aids to explain musical concepts.

- **Pupil with limited vocabulary:** Using gestures, facial expressions, and body Makaton Signs: Incorporating sign language into our singing lessons to enhance understanding and enjoyment.
- Small Group Work: Allowing for smaller, more supportive learning environments.

By implementing these strategies, we aim to create a music curriculum that is inclusive, engaging, and supportive of all our pupils. For more information on our approach to SEND and curriculum, please refer to our school information guidance found on our school website.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles, and bands, and how pupils can make progress in music beyond the core curriculum.

As a school, we know the importance of providing diverse musical opportunities through choir, Singing Playground, Rocksteady, and Nelson band. These initiatives play a crucial role in enriching our students' educational journey by promoting a deep appreciation for music and honing their musical talents.

Singing Playground

The Singing Playground features designated leaders who lead singing sessions during both playtime and lunchtime. These leaders create a lively and inclusive atmosphere where students can gather to sing and enjoy music together informally. Their role involves encouraging participation, teaching new songs, and raising a sense of community through shared musical experiences. This initiative not only enhances students' vocal skills and musical enjoyment but also promotes social interaction and a positive school environment where music plays a central role in daily life outside of formal classroom settings.

Choir

At Nelson we have choir club offered to KS2, this lead by Miss Dodds and Miss Fitzpatrick. It starts from Autumn 2024 till the end of year. Choir club provides a vibrant platform for students in Key Stage 2 to explore and develop their vocal talents. Through regular rehearsals and performances, students engage in vocal training, harmonization exercises, and repertoire exploration across various musical genres. The club not only enhances students' singing abilities but also fosters teamwork, discipline, and self-confidence in a supportive and inclusive environment. Participation in the KS2 Choir Club offers students valuable opportunities to showcase their talents

and contribute to the school's musical community, fostering a lifelong appreciation for music and enriching their overall educational experience.

Rocksteady

Rocksteady offers in-school band lessons that incur a charge. To make these lessons accessible to all pupils, regardless of financial circumstances, we are able to offer subsidised lessons. While we strive to fully subsidise lessons for as many disadvantaged pupils as possible, our funding limitations may restrict the extent of this support. By subsidising lessons for some children, we aim to eliminate financial barriers and ensure that every child has the opportunity to explore their musical talents and benefit from the numerous advantages of music education. These sessions offer our pupils the chance to extend their musical education beyond the curriculum through engaging band sessions. These sessions provide a dynamic environment where students learn to play instruments such as guitar, drums, and keyboards, forming bands with their peers. This experience not only enhances their instrumental skills but also fosters teamwork, creativity, and confidence in performance. By participating in Rocksteady, pupils progress significantly in their musical development, gaining practical experience in playing contemporary music genres and performing in live settings, thus broadening their musical horizons and passion for music.

Music Service

The school offers electives in Year 5 and 6 in playing the djembe and brass instruments at no cost to parents. Instruments are provided by Services for Education. These opportunities allow students to explore their musical interests without financial barriers, fostering a diverse and inclusive learning environment. This initiative aims to provide equitable access to musical education, empowering students to discover and nurture their talents while promoting a love for music within the school community.

Nelson Band

The Nelson Band, initially formed by Year 5 pupils themselves, has now gained the support of a dedicated teacher, Mr Hargreaves. This collaboration has enhanced the band's development by providing guidance in musical arrangement, technical skills, and performance preparation. This support not only strengthens the band's musical abilities but also nurtures a sense of teamwork and dedication among its members, ensuring they continue to grow and thrive in their musical journey. This session takes place at lunch time.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils at our school have numerous performance opportunities throughout their academic journey, including Ladywood Showcase at Symphony Hall, dedicated concerts for brass and djembe ensembles, special events like the Year 6 leavers' assembly, regular participation in singing assemblies, and memorable performances during the nativity season. These diverse platforms not only celebrate pupils' musical talents but also raise confidence, teamwork, and a deep appreciation for the arts among all participants. Each event showcases the culmination of hard work, dedication, and the joy of musical expression within our school community. There are also opportunities for pupils to attend Singing Playground sessions at Symphony Hall and various other live performances there when opportunities arise.

Performance Opportunities

Christmas performance:

- Christmas songs during singing assembly (KS1, LKS2 and UK2)
- EYFS Nativity

Choir performance:

- Carol singing at Tesco during Christmas period.
- Performing at care homes
- Young Voices at Resorts World, February 2025

Easter concert:

- Year 4 brass, electives from Year 5 and 6 performances
- Year 5 djembe performance and electives from Year 6

Summer concert:

- Year 4 brass, electives from Year 5 and 6 performances
- Year 5 djembe performance and electives from Year 6

Ladywood showcase: June 2025 (electives from Year 5 and Year 6)

Summer Fair: djembe performance July 2025

Year 6: Leavers assembly July 2025

In the future

This is about what the school is planning for subsequent years.

To enhance our music curriculum, we aim to procure additional instruments and electronic devices for both pupils and the Nelson band. This investment will broaden their musical capabilities and facilitate exploration of contemporary music genres. Furthermore, we seek to expand performance opportunities for the choir, scheduling regular appearances to highlight their talents. We plan for the brass and djembe ensembles to perform at least once per term, promoting continuous skill development and ensemble cohesion. Additionally, we plan to schedule live performances throughout the year to inspire and engage pupils.

Moreover, we are committed to exposing pupils to a variety of composers and music genres, enriching their understanding and appreciation of music's diversity. These

initiatives aim to encourage a thriving musical culture within our school community and support the growth and achievement of every pupil involved at Nelson.